



HNRS 2033-1

REACTING TO THE PAST

PROFESSOR LESLIE TUTTLE AND DEAN JONATHAN EARLE

MWF 9:30-10:20/135 FRENCH HOUSE

*Reacting to the Past* is an innovative way to study history. The dynamics of history come alive through elaborate simulations in which students play the roles of historical characters. In Fall 2017 the course focuses on two key moments in modern history:

*Rousseau, Burke, and Revolution in France, 1791* plunges students into the intellectual, political, and ideological currents that surged through revolutionary Paris in the summer of 1791. Students are leaders of major factions within the National Assembly (and in the streets outside) as it struggles to create a constitution amidst internal chaos and threats of foreign invasion. Will the king retain power? Are slaves, women, and Jews entitled to the “rights of man”? Is violence a legitimate means of changing society or of purging it of dangerous enemies? In wrestling with these issues, students consult Jean-Jacques Rousseau’s *Social Contract* and Edmund Burke’s *Reflections on the Revolution in France*, among other texts.

*Kentucky, 1861: Loyalty, State, and Nation in the Shadow of the Civil War* pulls students into the secession crisis following Abraham Lincoln’s 1860 election. During a special session of the Kentucky legislature, set against the looming threat of violence and civil war, players grapple with questions about the future of slavery and the constitutionality of secession.

Grades are based on active participation in class discussion and debates, written assignments composed in the voice of one’s character, and a midterm and final exam that test historical understanding of the events we study. NB: Success in this course depends on regular attendance and participation. Questions? write to [ltuttle@lsu.edu](mailto:ltuttle@lsu.edu) or [jearle@lsu.edu](mailto:jearle@lsu.edu)