

A painting by Jacques-Louis David titled 'Napoleon Bonaparte in Egypt' (1801). It depicts Napoleon in military uniform, standing in a desert landscape with Egyptian architecture in the background. He is wearing a bicorne hat and a dark coat with a red sash. In the background, there are domed buildings and a man on a horse.

HNRS 2021, Section 10
Colloquium in the Arts:
Art and Colonialism, 1750-1950

Prof. Darius A. Spieth

School of Art – Art History Program

Fall Semester 2022

T TH 9:00-10:30 a.m., 135 French House

This class will give students an opportunity to explore in-depth the interrelationship between art and the Western colonial conquests in the Middle East, Africa, and Asia between 1750 and 1950 from a variety of perspectives (art history, history, political economy, social studies, etc.). We will investigate in particular Napoleon Bonaparte's Egyptian Campaign (1798-1801) as an example for how art reinforced the cause of colonialism at the turn of the nineteenth century. This theoretical side of the seminar will be supplemented by hands-on experience with authentic visual documents from the time of Napoleon's conquest of Egypt, preserved at Hill Memorial Library, which students will be asked to present in class.

Completion of this course will earn you credit equivalent to English 2000. Class is CxC (Communication across the Curriculum) approved, and students may apply credit earned in this class towards a CxC certification mentioned on their transcript (for more information, go to: <http://cxc.lsu.edu>).