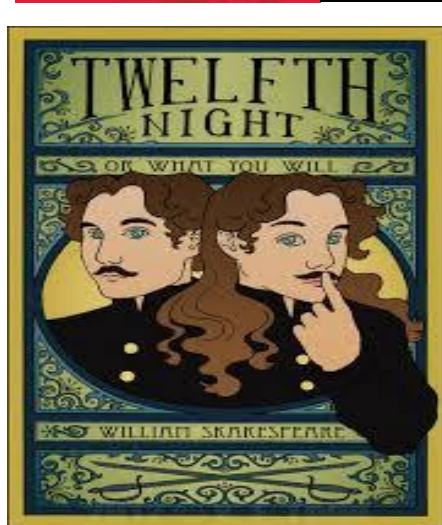
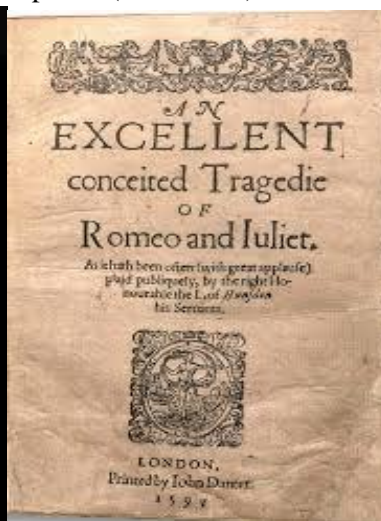
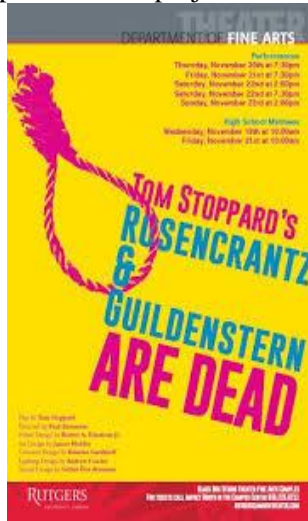


## **HNRS 2021: STAGING STOPPARD AND SHAKESPEARE; READING FOR PRODUCTION AND PERFORMANCE.**

How do the producer, director, designers, technicians and actors of a theatre or film project “read” a script in ways distinct from an audience or literary point of view? Using plays (and film texts) from two of our most important English language playwrights as an entry point, students will explore the critical and creative thinking of theatre professionals by following a production process for Stoppard’s *ARCADIA* (Swine Palace, winter 2018) from conception through rehearsal and performance; from “page to stage. After the experience of participating in the *ARCADIA* behind the scenes adventure, students will then create their own performance projects related to other texts by Stoppard and Shakespeare. (see below!)



In addition to demanding intellectual and imaginative exploration, this class will get students on their feet in acting/scene study, with necessary physical interactions with instructors and peers. We will create a respectful and safe environment always, but our work will seek a free and open expression of emotional and physical life.

**GEORGE JUDY AMERICAN THEATRE FELLOW [www.gejudy.com](http://www.gejudy.com)**

**TUESDAY AND THURSDAY 10:30-11:50 MDA 125**