

**When the  
reel truth  
is different  
from the  
real truth.**

**Psychology**  
— of —  
**Entertainment**

AN OGDEN PRODUCTION PRODUCED BY MANSHIP SCHOOL PRODUCTION "PSYCHOLOGY OF ENTERTAINMENT"  
MEGHAN S. SANDERS AND JULIA MORTON EXECUTIVE PRODUCER MEGHAN SANDERS, PHD DIRECTED BY MEGHAN SANDERS, PHD

IN FRENCH HOUSE & IMAX SPRING 2019  
2D AND 3D

# ***HNRS 2020: Psychology of Entertainment***

Tuesdays and Thursdays

9:00 - 10:30 a.m.

Media can impact how we feel, what we think and what we do. Entertainment arguably has mixed effects on society. The study of media entertainment – its uses and effects – has been the focus of mass communication scholars since at least the 1920s, and a focus of parents and politicians for centuries before that. This course will orient students to historic and contemporary trends in the study of entertainment effects, serving as a primer for further investigations into the role of entertainment in modern society.

Topics include:

- Psychology of Horror
- Transmedia Experiences
- Cross-cultural Entertainment
- Video Games
- Entertainment for Social Good
- Morality and Entertainment

The course is led by Dr. Meghan S. Sanders (Manship School of Mass Communication). Dr. Sanders is a media psychologist whose research focuses on the effects of entertainment on subjective and psychological well-being. For more information, please contact Dr. Sanders at [msand@lsu.edu](mailto:msand@lsu.edu)