



**HNRS 2021**

**Colloquium in the Arts: Picasso**

**Prof. Darius A. Spieth**

**Spring Semester 2022**

**T TH 9:00-10:20 a.m.**

**135 French House**

This colloquium gives students an opportunity to explore in-depth the life and work of Pablo Picasso, arguably the most important visual artist of the twentieth century. We will study Picasso in the broader framework of the evolution of modern art and relate key events in his artistic career to currents in twentieth-century history, politics, and social developments. Attention will be given to the influences of non-Western cultures on Picasso, particularly African art and its colonial context. Guest lectures and museum visits will supplement and enrich class activities.

Completion of this course will earn you credit equivalent to English 2000.