

Honors College Courses – Spring 2017

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| HNRS 1036 | <i>Physical Science Seminar (3 hrs)</i> | | | | |
| | **Provides General Education Natural Science credit; May not be taken for credit by College of Science majors** | | | | |
| Sec. 1 | 9:30-10:30 | M W F | B. Schaefer | | 262 Nicholson Hall |
| | <i>"Ancient Astronomy"</i> | | | | |
| HNRS 2013 | <i>The Twentieth Century (3 hrs)</i> | | | | |
| | **Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science** | | | | |
| Sec. 1 | 10:30-12:00 | T Th | A. Holmes | | 218 French House |
| | <i>"Britain in the 20th Century"</i> | | | | |
| Sec. 2 | 3:00-6:00 | T | D. Culbert | | 203 French House |
| | <i>"Nazi Germany and the Holocaust"</i> | | | | |
| Sec. 3 | 1:30-3:00 | T Th | P. Chirumbolo | | 109 Coates Hall |
| | <i>"The Italian American Experience"</i> | | | | |
| Sec. 4 | 1:30-3:00 | T Th | F. Babcock | | 218 French House |
| | <i>"The State of Louisiana"</i> | | | | |
| | **Section 4 for LASAL Scholars Only** | | | | |
| HNRS 2020 | <i>Contemporary Studies (3 hrs)</i> | | | | |
| | **Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science** | | | | |
| Sec. 1 | 1:30-3:00 | T Th | D. Marin | [CxC] | 220 French House |
| | <i>"Character & Strategy in Contemporary American Corporations"</i> | | | | |
| Sec. 2 | 1:30-2:30 | M W F | A. Alam | | 234 Coates Hall |
| | <i>"Islam & Feminism"</i> | | | | |
| HNRS 2021 | <i>Colloquium in the Arts (3 hrs)</i> | | | | |
| | **Provides General Education credit for one of the following: English Composition (Part Two) or Art** | | | | |
| Sec. 1 | 9:00-10:30 | T Th | D. Spieth | [CxC] | 218 French House |
| | <i>"Picasso"</i> | | | | |
| Sec. 2 | 3:00-4:30 | T Th | C. Freedman | | 132 Allen Hall |
| | <i>"Films of Alfred Hitchcock"</i> | | | | |
| HNRS 2030 | <i>Humanities Colloquium (3 hrs)</i> | | | | |
| | **Provides General Education credit for English Composition (Part Two) or Humanities** | | | | |
| Sec. 1 | 10:30-12:00 | T Th | L. Percy | | 200 French House |
| | <i>"Literature and Art of World War I"</i> | | | | |
| Sec. 2 | 3:00-4:30 | M W | G. Foster | | 218 French House |
| | <i>"The Memory of the Civil War"</i> | | | | |
| Sec. 3 | 3:00-4:30 | T Th | L. Mullen | [CxC] | 200 French House |
| | <i>"Poetry as Archive"</i> | | | | |
| Sec. 4 | 9:00-10:30 | T Th | J. Earle | | 200 French House |
| | <i>"272 Slaves: Discovering Louisiana and Georgetown's Past"</i> | | | | |
| HNRS 2041 | <i>Classical Traditions: The Mediterranean World (4 hrs)</i> | | | | |
| | **Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science** | | | | |
| | **All sections will meet on Fridays, 10:30-11:30, in 135 French House** | | | | |
| Sec. 1 | 10:30-12:30 | M W | M. Dietz | | 200 French House |
| | 10:30-11:30 | F | | | |
| Sec. 2 | 10:30-12:30 | M W | D. Arms | | 218 French House |
| | 10:30-11:30 | F | | | |
| Sec. 3 | 10:30-12:30 | M W | M. Zerba | | 220 French House |
| | 10:30-11:30 | F | | | |
| HNRS 3035 | <i>Advanced Seminar in Natural Science (3 hrs)</i> | | | | |
| | **Requires completion of one-year course in both physical science and life science, at least one with laboratory** | | | | |
| Sec. 1 | 10:30-11:30 | M W F | D. Homberger | | 221 French House |
| | <i>"3-D Imaging"</i> | | | | |

Departmental Honors Courses – Spring 2017

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| ARCH 1102 | <i>Honors Architectural Design II (6 hrs)</i> | | | | Equivalent: ARCH 1002 |
| Sec. 1 | 1:00-5:00 | M W F LAB | | | |
| ARCH 2102 | <i>Honors Architectural Design IV (6 hrs)</i> | | | | Equivalent: ARCH 2002 |
| Sec. 1 | 1:00-5:00 | M W F LAB | | | |
| ARCH 3102 | <i>Honors Architectural Design VI (6 hrs)</i> | | | | Equivalent: ARCH 3002 |
| Sec. 1 | 1:00-5:00 | M W F LAB | | | |
| ARCH 4102 | <i>Honors Architectural Design VIII (6 hrs)</i> | | | | Equivalent: ARCH 4002 |
| | 1:00-5:00 | M W F LAB | | | |

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| ART 2800 | Honors Painting II (3 hrs) | | Equivalent: ART 2881 |
| | **Requires Permission of Instructor; May be taken by Studio Art majors only** | | |
| Sec. 1 | 3:30-6:30 M W LAB | J. Malveto | |
| BIOL 1503 | Honors Biology for Science Majors II (4 hrs) | | Equivalent: BIOL 1202 & 1209 |
| | **Upon completion of BIOL 1503, BIOL 1201 will be counted as "Honors" towards Honors College requirements** | | |
| Sec. 1 | 9:00-10:30 T Th LEC | E. Wischusen | |
| | 12:00-3:00 T LAB | | |
| Sec. 2 | 9:00-10:30 T Th LEC | E. Wischusen | |
| | 3:00-6:00 T LAB | | |
| CHEM 1422 | Honors General Chemistry II (3 hrs) | | Equivalent: CHEM 1202 |
| Sec. 1 | 8:30-9:30 M W F | E. Cook | |
| Sec. 2 | 10:30-11:30 M W F | E. Cook | |
| CHEM 1431 | Honors General Chemistry Lab (2 hrs) | | Equivalent: CHEM 1212 |
| Sec. 1 | 3:30-5:30 M W LAB | K. Hurst | |
| Sec. 2 | 3:30-5:30 M W LAB | K. Hurst | |
| Sec. 3 | 3:30-5:30 M W LAB | K. Hurst | |
| CHEM 2462 | Honors Organic Chemistry II (3 hrs) | | Equivalent: CHEM 2262 |
| Sec. 1 | 9:30-10:30 M W F | K. Smith | |
| CHEM 2463 | Honors Organic Chemistry Lab (2 hrs) | | Equivalent: CHEM 2364 |
| Sec. 1 | 1:30-4:30 M W | F. Leonik | |
| ENGL 2823 | Honors Studies in Literary Traditions and Themes (3 hrs) | | Equivalent: ENGL 2123 |
| Sec. 1 | 3:00-4:30 T Th | P. Geheber | |
| | "Continentalism Coming of Age" | | |
| ENGL 2824 | Honors Critical Analysis of Literature (3 hrs) | | Equivalent: ENGL 2024 |
| Sec. 1 | 12:00-1:30 T Th | S. Weltman | |
| FIN 3716 | Financial Management (3 hrs) | | Equivalent: none |
| | **Section 3 will automatically be given Honors Option credit** | | |
| Sec. 3 | 3:30-6:30 W | L. Sanders | |
| HIST 1004 | Honors Western Civilization since 1500 (3 hrs) | | Equivalent: HIST 1003 |
| Sec. 1 | 12:00-1:30 T Th | J. Hardy | |
| HRE 2724 | Honors Introduction to Leadership Development (3 hrs) | | Equivalent: HRE 2723 |
| | **Web-Based Delivery** | | |
| Sec. 1 | TBA | | |
| HRE 3724 | Honors Leadership Concepts & Principles (3 hrs) | | Equivalent: HRE 3723 |
| | **Web-Based Delivery** | | |
| Sec. 1 | TBA | K. Galy | |
| HRE 4724 | Honors Advanced Leadership Development (3 hrs) | | Equivalent: HRE 4723 |
| | **Web-Based Delivery** | | |
| Sec. 1 | TBA | C. Beard | |
| ISDS 1101 | Honors Introduction to Management Information Systems (3 hrs) | | Equivalent: ISDS 1100 & 1102 |
| Sec. 1 | 3:00-6:00 T Th | G. Piccoli | |
| MATH 1553 | Honors Analytic Geometry & Calculus II (4 hrs) | | Equivalent: MATH 1552 |
| Sec. 1 | 12:30-1:30 T W T F | | |
| MUS 2632 | Honors Music Theory II (3 hrs) | | Equivalent: MUS 2622 |
| Sec. 1 | 10:30-11:30 M W F LEC | J. Perry | |
| MUS 3632 | Honors Music Theory IV (3 hrs) | | Equivalent: MUS 3622 |
| Sec. 1 | 11:30-12:30 M W F LEC | D. Shanahan | |
| OCS 1006 | Honors Introduction to Oceanography (3 hrs) | | Equivalent: OCS 1005 |
| Sec. 1 | 10:30-12:00 T Th | | |
| PHIL 1001 | Honors Introduction to Philosophy (3 hrs) | | Equivalent: PHIL 1000 |
| Sec. 1 | 1:30-3:00 T Th | M. Sirridge | |
| PHIL 2036 | Honors Tutorial in Modern Philosophy (1 hr) | | Equivalent: none |
| | ** Must be taken with PHIL 2035 (Sec. 1), which will be offered 12:00-1:30 T Th** | | |
| Sec. 1 | Time TBA | J. Cogburn | |
| RNR 2071 | Honors Introduction to Renewable Natural Resource Policy (4 hrs) | | Equivalent: RNR 2039 |
| Sec. 1 | 9:30-10:30 M W F LEC | S. Chang | |
| | 11:00-12:00 T REC | | |

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| RNR 2072 | <i>Honors Principles of Wildlife Management (4 hrs)</i> | | Equivalent: RNR 2031 |
| Sec. 1 | 8:30-9:30 M W F LEC | L. Laborde | |
| | 10:30-11:30 F REC | | |
| SOCL 2002 | <i>Honors Introduction to Sociology (3 hrs)</i> | | Equivalent: SOCL 2001 |
| Sec. 1 | 10:30-12:00 T Th | W. Shrum | |
| Sec. 2 | 12:00-1:30 T Th | R. O'Neil | |
| WGS 2501 | <i>Honors Introduction to Women's & Gender Studies (3 hrs)</i> | | Equivalent: WGS 2500 |
| Sec. 1 | 3:00-4:30 M W | J. Von Cannon | |

Honors College Courses – Spring Intersession 2017

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| HNRS 2013 | <i>The 20th Century (3 hrs)</i> | | |
| | **Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Sciences** | | |
| Sec. 1 | 9:00-12:30 M T W T F | D. Culbert | 218 French House |
| | <i>"World War II Film Propaganda"</i> | | |

Honors College Courses – Summer 2017

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| HNRS 2012 | <i>The 19th Century (3 hrs)</i> | | |
| | **Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Sciences** | | |
| Sec. 1 | Time TBA | D. Arms | Oxford, United Kingdom |
| | <i>"Victorian Ideas and Ideals"</i> | | |
| | **Section 1 taught as part of the <i>Ogden in Oxford</i> summer program** | | |

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| HNRS 2020 | <i>Contemporary Studies (3 hrs)</i> | | |
| | **Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science** | | |
| Sec. 1 | Time TBA | E. Mayer-Garcia | Havana, Cuba |
| | <i>"Contemporary Cuban Culture and Society"</i> | | |
| | **Section 1 taught as part of the <i>Honors College in Cuba</i> summer program** | | |
| Sec. 2 | Time TBA | P. Davis | Stuttgart, Germany |
| | <i>"Technical Literacy: Contemporary International Communications, Design, and Industrial Processes"</i> | | |
| | **Section 2 taught as part of the <i>Encounter Engineering in Europe</i> summer program** | | |

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| HNRS 2030 | <i>Humanities Colloquium (3 hrs)</i> | | |
| | **Provides General Education credit for one of the following: English Composition (Part Two) or Humanities** | | |
| Sec. 1 | Time TBA | D. Arms | Oxford, United Kingdom |
| | <i>"Ideas and Ideals from Classical Antiquity"</i> | | |
| | **Section 1 taught as part of the <i>Ogden in Oxford</i> summer program** | | |

Departmental Honors Courses – Summer 2017

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| ENGL 2823 | <i>Literary Traditions & Themes (3hrs)</i> | | |
| Sec. 1 | Time TBA | S. Otero | Equivalent: ENGL 2123 |
| | **Section 1 taught as part of the <i>Honors in Cuba</i> summer program** | | |