Honors College Courses – Spring 2019

**HNRS 2012**  
*The 19th Century* (3 hrs)  
**Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**  
Sec. 1  3:00-4:30  T  Th  L. Douglas  308 Design Bldg  
*Roots of Environmental Awareness in 19th-Century America*  
Sec. 2  11:30-12:30  M  W  F  M. Dettinger  218 French House  
*German Surveillance States: Nazi Germany & East Germany*  
Sec. 3  10:30-12:00  T  Th  A. Holmes  218 French House  
*Great Britain in the 20th Century*  
Sec. 4  1:30-3:00  T  Th  G. Babcock  [CxC]  200 French House  
*The State of Louisiana*  
**For LASAL Scholars Program; Requires permission of instructor**  
Sec. 5  3:00-4:30  T  Th  M. Zanasi  203 French House  
*China in the 20th Century and Beyond*  
Sec. 6  10:30-11:30  M  W  F  G. Cole  203 French House  
*Post-Colonial Africa*

**HNRS 2013**  
*The 20th Century* (3 hrs)  
**Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**  
Sec. 1  11:30-12:30  M  W  F  P. Chirumbolo  200 French House  
*The Italian American Experience: History, Literature, and Pop Culture*  
Sec. 2  10:30-12:00  T  Th  A. Holmes  218 French House  
*Great Britain in the 20th Century*  
Sec. 3  1:30-3:00  T  Th  G. Babcock  [CxC]  200 French House  
*The State of Louisiana*  
**For LASAL Scholars Program; Requires permission of instructor**  
Sec. 5  3:00-4:30  T  Th  M. Zanasi  203 French House  
*China in the 20th Century and Beyond*  
Sec. 6  10:30-11:30  M  W  F  G. Cole  203 French House  
*Post-Colonial Africa*

**HNRS 2020**  
*Contemporary Studies* (3 hrs)  
**Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**  
Sec. 1  1:30-3:00  T  Th  D. Marin  [CxC]  203 French House  
*Technology's Impact on Contemporary U.S. Corporations*  
Sec. 2  12:00-1:30  T  Th  K. Tobin  200 French House  
*Homelessness in Our Community*  
Sec. 3  9:00-10:30  T  Th  M. Sanders  203 French House  
*Psychology of Entertainment*  
Sec. 4  4:30-6:00  W  E. Mayer-Garcia  220 French House  
*Contemporary Cuban Culture and Society: Arts and Activism in Cuba*  
**LSU/Honors in Cuba Spring Break Excursion; Requires permission of instructor**  
Sec. 5  3:00-4:30  T  Th  M. Zanasi  203 French House  
*China in the 20th Century and Beyond*  
Sec. 6  10:30-11:30  M  W  F  G. Cole  203 French House  
*Post-Colonial Africa*

**HNRS 2021**  
*Colloquium in the Arts* (3 hrs)  
**Provides General Education credit for one of the following: English Composition (Part Two) or Art**  
Sec. 1  9:00-10:30  T  Th  D. Spieth  [CxC]  220 French House  
*Picasso*  
Sec. 2  12:00-1:30  T  Th  W. Ma  218 French House  
*Cities and the Arts in China*  
Sec. 3  9:00-10:30  T  Th  J. Perry  218 French House  
*Music as a Social Art in the Atlantic World*  
Sec. 4  4:30-6:00  W  E. Mayer-Garcia  220 French House  
*Contemporary Cuban Culture and Society: Arts and Activism in Cuba*  
**LSU/Honors in Cuba Spring Break Excursion; Requires permission of instructor**  
Sec. 5  3:00-4:30  T  Th  M. Zanasi  203 French House  
*China in the 20th Century and Beyond*  
Sec. 6  10:30-11:30  M  W  F  G. Cole  203 French House  
*Post-Colonial Africa*

**HNRS 2030**  
*Humanities Colloquium* (3 hrs)  
**Provides General Education credit for English Composition (Part Two) or Humanities**  
Sec. 1  10:30-11:30  M  W  F  G. Babcock  200 French House  
*African-American Drama, 1950-2000*  
Sec. 2  3:00-4:30  M  W  G. Foster  200 French House  
*How Americans Have Interpreted the Civil War*  
Sec. 3  4:30-6:00  M  W  J. Stoner  200 French House  
*Aristotle and Aquinas: On Nature and Justice*  
Sec. 4  4:30-6:00  M  W  J. Protevi  [CxC]  218 French House  
*States of Nature*  
Sec. 5  1:30-3:00  T  Th  G. Stone  436 Hodges Hall  
*Dante’s Divine Comedy*  
Sec. 6  1:30-3:00  T  Th  B. Storin  218 French House  
*Holy Violence in Early Christianity*  
Sec. 7  3:00-6:00  T  S. Weltman  218 French House  
*Performing Dickens: Stage, Screen & New Media*  
Sec. 8  3:00-4:30  T  Th  K. Jensen  200 French House  
*Female Friendship: Fictional and Critical*  
Sec. 9  3:00-4:30  T  Th  J. Roland  [CxC]  220 French House  
*Knowledge and Reality*  
Sec. 10  10:30-12:00  T  Th  L. Percy  Location TBA  
*Shakespeare and the Other*
**HNRS 2033  Social Science Colloquium (3 hrs)**
**Provides General Education credit for one of the following: English Composition (Part Two) or Social Science**

Sec. 1  3:00-4:30  M W  L. Apcar  [CxC]  218 French House

Sec. 2  10:30-12:00  T Th  C. Jacquet  220 French House

Sec. 3  2:00-5:00  W  C. Sullivan  203 French House

Sec. 4  9:00-10:30  T Th  C. Drew  220 French House

**HNRS 2402  Classical Civilization in the Mediterranean World (3 hrs)**

Sec. 1  10:30-12:00  T Th  D. Arms  200 French House

Sec. 2  10:30-12:00  T Th  M. Zerba  203 French House

**HNRS 3035  Natural Sciences Colloquium (3 hrs)**
**Requires completion of one-year sequence in both physical science and life science, at least one with laboratory**

Sec. 1  12:00-1:30  T Th  D. Homberger  203 French House

**HNRS 3035  Environmental Ethics**
**Not intended for first-year students**

**Departmental Honors Courses – Spring 2019**

ARCH 1102  **Honors Architectural Design II** (6 hrs)  Equivalent: ARCH 1002
Sec. 1  8:30-12:30  M W F  LAB

ARCH 2102  **Honors Architectural Design IV** (6 hrs)  Equivalent: ARCH 2002
Sec. 1  1:30-5:30  M W F  LAB

ARCH 3102  **Honors Architectural Design VI** (6 hrs)  Equivalent: ARCH 3002
Sec. 1  1:30-5:30  M W F  LAB

ARCH 4102  **Honors Architectural Design VIII** (6 hrs)  Equivalent: ARCH 4002
Sec. 1  1:30-5:30  M W F  LAB

ARCH 5101  **Honors Comprehensive Architectural Design** (6 hrs)  Equivalent: ARCH 5001
Sec. 1  1:30-5:30  M W F  LAB

ART 2361  **Honors Intermediate Printmaking** (3 hrs)  Equivalent: ART 2360
Sec. 1  12:30-3:30  M W F  LAB  L. Friedman

BIOL 1503  **Honors Biology for Science Majors II** (4 hrs)  Equivalent: BIOL 1202 & 1209
**Requires permission of department**
Sec. 1  9:00-10:30  T Th  LEC  E. Wischusen
11:30-2:30  M  LAB
Sec. 2  9:00-10:30  T Th  LEC  E. Wischusen
2:30-5:30  M  LAB
Sec. 3  9:00-10:30  T Th  LEC  E. Wischusen
8:30-11:30  W  LAB
Sec. 4  9:00-10:30  T Th  LEC  E. Wischusen
11:30-2:30  W  LAB

CE 3401  **Honors Mechanics of Materials** (4 hrs)  Equivalent: CE 3400
Sec. 1  Time TBA  LEC  Time TBA  REC

CHEM 1422  **Honors General Chemistry II** (3 hrs)  Equivalent: CHEM 1202
Sec. 1  8:30-9:30  M W F  E. Cook
Sec. 2  10:30-11:30  M W F  E. Cook

CHEM 1431  **Honors General Chemistry Lab** (2 hrs)  Equivalent: CHEM 1212
Sec. 1  1:00-3:00  M W F  K. Hurst
Sec. 2  1:00-3:00  M W F  K. Hurst
Sec. 3  1:00-3:00  M W F  K. Hurst

CHEM 2462  **Honors Organic Chemistry II** (3 hrs)  Equivalent: CHEM 2262
Sec. 1  9:30-10:30  M W F  K. Smith

CHEM 2463  **Honors Organic Chemistry Lab** (2 hrs)  Equivalent: CHEM 2364
Sec. 1  4:30-7:30  N  M W  R. Kartika

ECON 2001  **Honors Principles of Microeconomics** (3 hrs)  Equivalent: ECON 2000
Sec. 1  10:30-12:00  T Th  D. Weimer

ECON 2011  **Honors Principles of Macroeconomics** (3 hrs)  Equivalent: ECON 2010
Sec. 1  9:00-10:30  T Th  A. Chanda

Updated 10/19/2018 - Check LSU online Course Offerings for up-to-date information
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Equivalent Course</th>
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<td>HIST 1004</td>
<td>Honors Western Civilization since 1500 (3 hrs)</td>
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<td>J. Hardy</td>
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<td>HIST 2058</td>
<td>Honors The United States from 1865 to the Present (3 hrs)</td>
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<td>12:30-1:30 M W F</td>
<td>G. Foster</td>
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<td>Honors Interior Design Studio II (6 hrs)</td>
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<tr>
<td>ID 3653</td>
<td>Honors Interior Design Studio IV (6 hrs)</td>
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<td>LHRD 2724</td>
<td>Honors Introduction to Leadership Development (3 hrs)</td>
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<td>E. Gibbons</td>
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<td>LHRD 3724</td>
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<td>LHRD 4724</td>
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<td>MATH 1553</td>
<td>Honors Analytic Geometry &amp; Calculus II (4 hrs)</td>
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<td>8:30-9:30 T W T F</td>
<td>B. Rubin</td>
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<td>MUS 2632</td>
<td>Honors Music Theory II (3 hrs)</td>
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<td>R. Peck</td>
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<td>MUS 3632</td>
<td>Honors Music Theory IV (3 hrs)</td>
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<td>I. Bazayev</td>
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<td>OCS 1006</td>
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<td>J. Cogburn</td>
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<td>Honors Fundamental Issues of Politics (3 hrs)</td>
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<td>J. Stoner</td>
<td>POLI 1001</td>
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<td>POLI 3809</td>
<td>Honors Seminar (3 hrs)</td>
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<td>4:00-7:00 W</td>
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<td>PSYC 2001</td>
<td>Honors Introduction to Psychology (3 hrs)</td>
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<td>M. Calamia</td>
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<td>REL 1007</td>
<td>Honors Old Testament (3 hrs)</td>
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<td>S. Irvine</td>
<td>REL 1004</td>
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<td>RNR 1071</td>
<td>Honors Introduction to Natural Resource Ecology and Management (4 hrs)</td>
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<td>W. Kelso</td>
<td>RNR 1010</td>
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<td>RNR 2071</td>
<td>Honors Introduction to Renewable Natural Resource Policy (4 hrs)</td>
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<td>7:30-8:30 M W F LEC</td>
<td>S. Chang</td>
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<td>11:00-12:00 T</td>
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<td>RNR 2072</td>
<td>Honors Principles of Wildlife Management (4 hrs)</td>
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<td>L. Laborde</td>
<td>RNR 2031</td>
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<td>10:30-11:30 F</td>
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<tr>
<td>SOCL 2002</td>
<td>Honors Introduction to Sociology (3 hrs)</td>
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<td>1:30-2:30 M W F</td>
<td>R. O'Neil</td>
<td>SOCL 2001</td>
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<td>12:00-1:30 T Th</td>
<td>D. Thomas</td>
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<tr>
<td>WGS 2501</td>
<td>Honors Introduction to Women's &amp; Gender Studies (3 hrs)</td>
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<td>12:00-1:30 T Th</td>
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<th>Section</th>
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<th>Instructor</th>
<th>Location</th>
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<tbody>
<tr>
<td>HNRS 1035</td>
<td><em>Life Science Seminar</em> (<strong>3 hrs</strong>)</td>
<td></td>
<td><strong>Provides General Education Natural Science credit; May not be taken for credit by College of Science majors</strong></td>
<td>Sec. 1</td>
<td>TBA</td>
<td>V. LiCata</td>
<td>Ogden in London &amp; Edinburgh</td>
</tr>
<tr>
<td>HNRS 2012</td>
<td><em>The 19th Century</em> (<strong>3 hrs</strong>)</td>
<td></td>
<td><strong>Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Sciences</strong></td>
<td>Sec. 1</td>
<td>TBA</td>
<td>D. Arms</td>
<td>Ogden in Oxford</td>
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<tr>
<td>HNRS 2013</td>
<td><em>The 20th Century</em> (<strong>3 hrs</strong>)</td>
<td></td>
<td><strong>Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Sciences</strong></td>
<td>Sec. 1</td>
<td>TBA</td>
<td>M. Zanasi</td>
<td>LSU in Vietnam</td>
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<tr>
<td>HNRS 2020</td>
<td><em>Contemporary Studies</em> (<strong>3 hrs</strong>)</td>
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<td><strong>Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science</strong></td>
<td>Sec. 1</td>
<td>TBA</td>
<td>P. Davis</td>
<td>Encounter Engineering in Europe</td>
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<td>HNRS 2021</td>
<td><em>Colloquium in the Arts</em> (<strong>3 hrs</strong>)</td>
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<td><strong>Provides General Education credit for one of the following: English Composition (Part Two) or Art</strong></td>
<td>Sec. 1</td>
<td>TBA</td>
<td>J. Perry</td>
<td>Ogden in London &amp; Edinburgh</td>
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<td>HNRS 2030</td>
<td><em>Humanities Colloquium</em> (<strong>3 hrs</strong>)</td>
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<td><strong>Provides General Education credit for one of the following: English Composition (Part Two) or Humanities</strong></td>
<td>Sec. 1</td>
<td>TBA</td>
<td>R. Stem</td>
<td>Ogden in Oxford</td>
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<td>HNRS 3035</td>
<td><em>Advanced Seminar in Natural Science</em> (<strong>3 hrs</strong>)</td>
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<td>Sec. 1</td>
<td>TBA</td>
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<td></td>
<td><em>Darwin, DNA, and Dolly the Sheep</em></td>
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