



FALL 2017

HNRS 2021: Intersections Between Music & Art

This course aims to introduce and contextualize twentieth-century music through the backdrop of visual arts. We will survey artistic movements from impressionism through post-modernism to deepen our understanding of twentieth-century music from social, political, and artistic perspectives. The course will be driven by weekly source readings, critical blog posts, and essay projects.

**T/Th 9:00AM–10:20AM
218 French House**

The course is led by Inessa Bazayev, Associate Professor of Music Theory (College of Music & Dramatic Arts). Dr. Bazayev specializes in post-tonal music, history of Russian music theory, and the Soviet avant-garde music. For more information about the course, please email at ibazayev@lsu.edu.