



Paintings and Modernization in Modern European and American Literature

This course introduces students to the interdisciplinary ways in which writers at the end of the nineteenth century and the early decades of the twentieth century enriched their works with references to visual art to support as well as to warn against challenges of modernization. Through a comparative approach, we will learn how to bridge cultural differences in examining female and male author's creative reactions to modernization and modernity and the formation of modern societies in Iberian, American, and Slavic literary traditions. All readings for this class are in English.

HNRS 2021

Dr. Dorota Heneghan

Department of Foreign Languages & Literature

1:30 – 2:30 pm, MWF, Fall 2020