



MEDIEVAL CIVILIZATION

Honors 2404 - Fall 2020

Discover the “Unknown” Middle Ages

This course explores the diverse cultures of medieval Europe and the intellectual development that took place thanks to the encounter between Pagans, Jews, Christians, and Muslims. It will challenge commonly held assumptions concerning language, travel, women, warfare, poetry, knowledge production, art, and music from 300 to 1500. From Ireland to North Africa, from the Iberian Peninsula to Asia Minor, from Italy to England – we will examine themes of love, devotion, violence, and compromise in textual and visual works such as the *Confessions* of Augustine of Hippo, the *Song of El Cid*, Dante’s *Inferno*, the *Voyage of St Brendan*, the *Cantigas de Santa Maria*, Christine de Pisan’s *Book of the City of Ladies*, the *Dream of the Rood*, and *La Celestina* among others.

French House, Tuesdays & Thursdays 3:00 pm- 4:20 pm

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