



# Musicking: Global Perspectives

**Steel pannists in Trinidad. Bagpipers in Bulgaria. Turntablists in the Bronx.**

In this course, we study people who have made music in a variety of different traditions, from the global to the local, the remote to the familiar, the past to the present. As we explore the variety of roles played by musicians in historically and geographically diverse societies, we'll become more aware of the various social relationships upon which all forms of music-making (or *musicking*) depend.

No musical experience required.

E-mail Dr. Howe ([bhowe@lsu.edu](mailto:bhowe@lsu.edu)) for more information.

HNRS 2021

MWF, 10:30–11:20

Fall 2021