

Adapting Manon: Passion in Novel, Opera, and Cinema

Professor Jeffrey Leichman
Monday & Wednesday, 10:30-11:50



Frontispiece of the Abbé Prévost's *Manon Lescaut* (1731)



Poster for Giacomo Puccini's opera, *Manon Lescaut* (1893)



Sami Frey and Catherine Deneuve in *Manon 70* (dir. Jean Aurel, 1968)

Manon Lescaut is a classic story of illicit passion, punishment, and finally tragic redemption in the wilds of eighteenth-century Louisiana. This class will look at successive adaptations of this tale, tracking how the chosen medium – whether novel, opera, or movie – transforms the meaning and moral of this icon of world literature.