



THE FILMS OF ALFRED HITCHCOCK



Enjoy the many varieties of murder—political, personal, serial—in a dozen of the greatest films by Sir Alfred Hitchcock, “the Shakespeare of cinema,” and the undisputed Master of Suspense. We will do close readings of such masterpieces as *The 39 Steps*, *Rear Window*, *North by Northwest*, and *Psycho*, and we’ll see how this master of cinematic fear was also—incredibly—a master of comedy and romance too. We’ll pay careful attention to both the narrative and the visual elements of Hitchcock’s work. And we’ll also look at a couple of recent films *about* Hitchcock, and read some of the most brilliant Hitchcock criticism.

Honors 2021-002. Spring 2016, TTh 3:00-4:20. Carl Freedman, Professor.