

**When the
reel truth
is different
from the
real truth.**

Psychology
— of —
Entertainment

AN OGDEN PRODUCTION PRODUCED BY MANSHIP SCHOOL PRODUCTION "PSYCHOLOGY OF ENTERTAINMENT"
MEGHAN S. SANDERS AND JULIA MORTON EXECUTIVE PRODUCER MEGHAN SANDERS, PHD DIRECTED BY MEGHAN SANDERS, PHD

IN FRENCH HOUSE & IMAX SPRING 2019
2D AND 3D

HNRS 2020: Psychology of Entertainment

Tuesdays and Thursdays

9:00 - 10:30 a.m.

Media can impact how we feel, what we think and what we do. Entertainment arguably has mixed effects on society. The study of media entertainment – its uses and effects – has been the focus of mass communication scholars since at least the 1920s, and a focus of parents and politicians for centuries before that. This course will orient students to historic and contemporary trends in the study of entertainment effects, serving as a primer for further investigations into the role of entertainment in modern society.

Topics include:

- Psychology of Horror
- Transmedia Experiences
- Cross-cultural Entertainment
- Video Games
- Entertainment for Social Good
- Morality and Entertainment

The course is led by Dr. Meghan S. Sanders (Manship School of Mass Communication). Dr. Sanders is a media psychologist whose research focuses on the effects of entertainment on subjective and psychological well-being. For more information, please contact Dr. Sanders at msand@lsu.edu