



HNRS 2021, Section 1
Colloquium in the Arts: Picasso
Prof. Darius A. Spieth
Spring Semester 2019
T TH 9:00-10:20 a.m.,
French House

This colloquium gives students an opportunity to explore in-depth the life and work of Pablo Picasso, arguably the most important visual artist of the twentieth century. We will study Picasso in the broader framework of the evolution of modern art, and relate key events in his artistic career to currents in twentieth-century history, politics, social developments and intellectual discussions. Attention will be given to the influences of non-Western cultures on Picasso, particularly African art and its colonial context, and the controversies about “primitive art” they spawned. Guest lectures and museum visits will supplement and enrich class activities.

Completion of this course will earn you credit equivalent to English 2000. Class is CxC (Communication across the Curriculum) approved, and students may apply credit earned in this class towards a CxC certification mentioned on their transcript (for more information, go to: <http://cxc.lsu.edu>).