

A woman with long dark hair, wearing a white t-shirt and a patterned skirt, is sitting on a white concrete wall. She is looking towards a modern city skyline. The most prominent building is a tall, slender skyscraper with a spire. Other buildings of various heights and styles are visible in the background under a blue sky with scattered white clouds. The text 'Spring 2019' is overlaid on the top part of the image.

Spring

2019

**HNRS 2021:**

**Cities and the Arts in China**

How does one know a city? What makes different people flock there? Why did it become a hotbed for artistic creativity and innovation? What makes Chinese cities unique in the world? What makes them “Chinese”? This course reflects on these and other questions by focusing on major Chinese cities (Beijing, Shanghai, Hong Kong, Guangzhou, etc.) and their environs as an interpretive lens to examine issues of urbanism, built environment, artistic creativity, human capitals, both historically and in the present-day. Through exploring changes in city planning, visual and material cultures, and architectures, this course interrogates and reevaluates the Chinese cities within larger theoretical frameworks of Chinese metaphysics, late-imperial ideologies, National and Modernist discourses, cosmopolitanism, commercial workshop practices, political propagandas, gendered spaces, modern designs, post-colonialism, regionalism, and field urbanism.

Please email Professor William Ma at [williamma1@lsu.edu](mailto:williamma1@lsu.edu) for additional information.

T Th 12:00-1:20 p.m.

Room 218 French House