

Honors College Courses – Spring 2019

		Honors College	ocu					
HNRS 2012 The 19th Century (3 hrs)								
		des General Education credit for one of the following		Гwo), Human				
	Sec. 1	3:00-4:30 T Th	L. Douglas		308 Design Bldg			
		Roots of Environmental Awareness in 19th-Century	America					
HNRS 2013 The 20th Century (3 hrs) **Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**								
		des General Education credit for one of the following 11:30-12:30 M W F	: English Composition (Part M. Dettinger	rwo), Human [CxC]	218 French House			
	Sec. 1	German Surveillance States: Nazi Germany & East G	9	[CXC]	218 French House			
	Sec. 2	11:30-12:30 M W F	P. Chirumbolo	[SL]	200 French House			
		The Italian American Experience: History, Literature	, and Pop Culture					
	Sec. 3	10:30-12:00 T Th	A. Holmes		218 French House			
		Great Britain in the 20th Century						
	Sec. 4	1:30-3:00 T Th	G. Babcock	[CxC]	200 French House			
		The State of Louisiana **For LASAL Scholars Program; Requires permission	of in atmedia **					
	Sec. 5	3:00-4:30 T Th	M. Zanasi		203 French House			
	JCC. J	China in the 20th Century and Beyond	IVI. Zariasi		203 11 611 11 10 436			
	Sec. 6	10:30-11:30 M W F	G. Cole		203 French House			
		Post-Colonial Africa						
HNRS 2	020	Contemporary Studies (3 hrs)						
	Provi	des General Education credit for one of the following	: English Composition (Part 1	Гwo), Human	ities, or Social Science			
	Sec. 1	1:30-3:00 T Th	D. Marin	[CxC]	203 French House			
		Technology's Impact on Contemporary U.S. Corpora			200 5 1 11			
	Sec. 2	12:00-1:30 T Th Homelessness in Our Community	K. Tobin		200 French House			
	Sec. 3	9:00-10:30 T Th	M. Sanders		203 French House			
	300. 3	Psychology of Entertainment	IVI. Juliucis		203 11611611110036			
	Sec. 4	4:30-6:00 W	E. Mayer-Garcia		220 French House			
		Contemporary Cuban Culture and Society: Arts and						
		LSU/Honors in Cuba Spring Break Excursion; Requ	uires permission of instructo	r				
HNRS 2021 Colloquium in the Arts (3 hrs)								
HNRS 2	021	Colloquium in the Arts (3 hrs)						
HNRS 2	**Provi	des General Education credit for one of the following						
HNRS 2		des General Education credit for one of the following 9:00-10:30 T Th	: English Composition (Part 1 D. Spieth	「wo) or Art** [CxC]	220 French House			
HNRS 2	**Provi Sec. 1	des General Education credit for one of the following 9:00-10:30 T Th Picasso	D. Spieth		220 French House			
HNRS 2	**Provi	des General Education credit for one of the following 9:00-10:30 T Th Picasso 12:00-1:30 T Th						
HNRS 2	**Provi Sec. 1	des General Education credit for one of the following 9:00-10:30 T Th Picasso	D. Spieth W. Ma		220 French House			
HNRS 2	**Provi Sec. 1 Sec. 2	des General Education credit for one of the following 9:00-10:30 T Th Picasso 12:00-1:30 T Th Cities and the Arts in China	D. Spieth		220 French House 218 French House			
HNRS 2	**Provi Sec. 1 Sec. 2 Sec. 3	des General Education credit for one of the following 9:00-10:30 T Th Picasso 12:00-1:30 T Th Cities and the Arts in China 9:00-10:30 T Th	D. Spieth W. Ma		220 French House 218 French House			
	**Provi Sec. 1 Sec. 2 Sec. 3	des General Education credit for one of the following 9:00-10:30 T Th Picasso 12:00-1:30 T Th Cities and the Arts in China 9:00-10:30 T Th Music as a Social Art in the Atlantic World	D. Spieth W. Ma J. Perry	[CxC]	220 French House 218 French House			
	**Provi Sec. 1 Sec. 2 Sec. 3	des General Education credit for one of the following 9:00-10:30 T Th Picasso 12:00-1:30 T Th Cities and the Arts in China 9:00-10:30 T Th Music as a Social Art in the Atlantic World Humanities Colloquium (3 hrs) des General Education credit for English Composition 10:30-11:30 M W F	D. Spieth W. Ma J. Perry	[CxC]	220 French House 218 French House			
	Provi Sec. 1 Sec. 2 Sec. 3 030 **Provi Sec. 1	des General Education credit for one of the following 9:00-10:30 T Th Picasso 12:00-1:30 T Th Cities and the Arts in China 9:00-10:30 T Th Music as a Social Art in the Atlantic World Humanities Colloquium (3 hrs) des General Education credit for English Composition 10:30-11:30 M W F African-American Drama, 1950-2000	D. Spieth W. Ma J. Perry (Part Two) or Humanities G. Babcock	[CxC]	220 French House 218 French House 218 French House 200 French House			
	Provi Sec. 1 Sec. 2 Sec. 3 030 **Provi	des General Education credit for one of the following 9:00-10:30 T Th Picasso 12:00-1:30 T Th Cities and the Arts in China 9:00-10:30 T Th Music as a Social Art in the Atlantic World Humanities Colloquium (3 hrs) des General Education credit for English Composition 10:30-11:30 M W F African-American Drama, 1950-2000 3:00-4:30 M W	D. Spieth W. Ma J. Perry (Part Two) or Humanities*	[CxC]	220 French House 218 French House 218 French House			
	Provi Sec. 1 Sec. 2 Sec. 3 030 **Provi Sec. 1 Sec. 2	des General Education credit for one of the following 9:00-10:30 T Th Picasso 12:00-1:30 T Th Cities and the Arts in China 9:00-10:30 T Th Music as a Social Art in the Atlantic World Humanities Colloquium (3 hrs) des General Education credit for English Composition 10:30-11:30 M W F African-American Drama, 1950-2000 3:00-4:30 M W How Americans Have Interpreted the Civil War	D. Spieth W. Ma J. Perry (Part Two) or Humanities G. Babcock G. Foster	[CxC]	220 French House 218 French House 218 French House 200 French House 200 French House			
	Provi Sec. 1 Sec. 2 Sec. 3 030 **Provi Sec. 1	des General Education credit for one of the following 9:00-10:30 T Th Picasso 12:00-1:30 T Th Cities and the Arts in China 9:00-10:30 T Th Music as a Social Art in the Atlantic World Humanities Colloquium (3 hrs) des General Education credit for English Composition 10:30-11:30 M W F African-American Drama, 1950-2000 3:00-4:30 M W How Americans Have Interpreted the Civil War 4:30-6:00 M W	D. Spieth W. Ma J. Perry (Part Two) or Humanities G. Babcock	[CxC]	220 French House 218 French House 218 French House 200 French House			
	Provi Sec. 1 Sec. 2 Sec. 3 030 **Provi Sec. 1 Sec. 2	des General Education credit for one of the following 9:00-10:30 T Th Picasso 12:00-1:30 T Th Cities and the Arts in China 9:00-10:30 T Th Music as a Social Art in the Atlantic World Humanities Colloquium (3 hrs) des General Education credit for English Composition 10:30-11:30 M W F African-American Drama, 1950-2000 3:00-4:30 M W How Americans Have Interpreted the Civil War	D. Spieth W. Ma J. Perry (Part Two) or Humanities G. Babcock G. Foster	[CxC]	220 French House 218 French House 218 French House 200 French House 200 French House			
	Provi Sec. 1 Sec. 2 Sec. 3 030 **Provi Sec. 1 Sec. 2 Sec. 3	des General Education credit for one of the following 9:00-10:30 T Th Picasso 12:00-1:30 T Th Cities and the Arts in China 9:00-10:30 T Th Music as a Social Art in the Atlantic World Humanities Colloquium (3 hrs) des General Education credit for English Composition 10:30-11:30 M W F African-American Drama, 1950-2000 3:00-4:30 M W How Americans Have Interpreted the Civil War 4:30-6:00 M W Aristotle and Aquinas: On Nature and Justice	D. Spieth W. Ma J. Perry (Part Two) or Humanities G. Babcock G. Foster J. Stoner	[CxC]	220 French House 218 French House 218 French House 200 French House 200 French House 200 French House			
	Provi Sec. 1 Sec. 2 Sec. 3 030 **Provi Sec. 1 Sec. 2 Sec. 3	des General Education credit for one of the following 9:00-10:30 T Th Picasso 12:00-1:30 T Th Cities and the Arts in China 9:00-10:30 T Th Music as a Social Art in the Atlantic World Humanities Colloquium (3 hrs) des General Education credit for English Composition 10:30-11:30 M W F African-American Drama, 1950-2000 3:00-4:30 M W How Americans Have Interpreted the Civil War 4:30-6:00 M W Aristotle and Aquinas: On Nature and Justice 4:30-6:00 M W States of Nature 1:30-3:00 T Th	D. Spieth W. Ma J. Perry (Part Two) or Humanities G. Babcock G. Foster J. Stoner	[CxC]	220 French House 218 French House 218 French House 200 French House 200 French House 200 French House			
	Provi Sec. 1 Sec. 2 Sec. 3 030 **Provi Sec. 1 Sec. 2 Sec. 3 Sec. 4 Sec. 5	des General Education credit for one of the following 9:00-10:30 T Th Picasso 12:00-1:30 T Th Cities and the Arts in China 9:00-10:30 T Th Music as a Social Art in the Atlantic World Humanities Colloquium (3 hrs) des General Education credit for English Composition 10:30-11:30 M W F African-American Drama, 1950-2000 3:00-4:30 M W How Americans Have Interpreted the Civil War 4:30-6:00 M W Aristotle and Aquinas: On Nature and Justice 4:30-6:00 M W States of Nature 1:30-3:00 T Th Dante's Divine Comedy	D. Spieth W. Ma J. Perry (Part Two) or Humanities G. Babcock G. Foster J. Stoner J. Protevi G. Stone	[CxC]	220 French House 218 French House 218 French House 200 French House 200 French House 200 French House 218 French House 218 French House 269 Woodin Hall			
	Provi Sec. 1 Sec. 2 Sec. 3 030 **Provi Sec. 1 Sec. 2 Sec. 3 Sec. 4	des General Education credit for one of the following 9:00-10:30 T Th Picasso 12:00-1:30 T Th Cities and the Arts in China 9:00-10:30 T Th Music as a Social Art in the Atlantic World Humanities Colloquium (3 hrs) des General Education credit for English Composition 10:30-11:30 M W F African-American Drama, 1950-2000 3:00-4:30 M W How Americans Have Interpreted the Civil War 4:30-6:00 M W Aristotle and Aquinas: On Nature and Justice 4:30-6:00 M W States of Nature 1:30-3:00 T Th Dante's Divine Comedy 1:30-3:00 T Th	D. Spieth W. Ma J. Perry (Part Two) or Humanities G. Babcock G. Foster J. Stoner J. Protevi	[CxC]	220 French House 218 French House 218 French House 200 French House 200 French House 200 French House 218 French House			
	Provi Sec. 1 Sec. 2 Sec. 3 030 **Provi Sec. 1 Sec. 2 Sec. 3 Sec. 4 Sec. 5 Sec. 6	des General Education credit for one of the following 9:00-10:30 T Th Picasso 12:00-1:30 T Th Cities and the Arts in China 9:00-10:30 T Th Music as a Social Art in the Atlantic World Humanities Colloquium (3 hrs) des General Education credit for English Composition 10:30-11:30 M W F African-American Drama, 1950-2000 3:00-4:30 M W How Americans Have Interpreted the Civil War 4:30-6:00 M W Aristotle and Aquinas: On Nature and Justice 4:30-6:00 M W States of Nature 1:30-3:00 T Th Dante's Divine Comedy 1:30-3:00 T Th Holy Violence in Early Christianity	D. Spieth W. Ma J. Perry (Part Two) or Humanities G. Babcock G. Foster J. Stoner J. Protevi G. Stone B. Storin	[CxC]	220 French House 218 French House 218 French House 200 French House 200 French House 200 French House 218 French House 218 French House 269 Woodin Hall 218 French House			
	Provi Sec. 1 Sec. 2 Sec. 3 030 **Provi Sec. 1 Sec. 2 Sec. 3 Sec. 4 Sec. 5	des General Education credit for one of the following 9:00-10:30 T Th Picasso 12:00-1:30 T Th Cities and the Arts in China 9:00-10:30 T Th Music as a Social Art in the Atlantic World Humanities Colloquium (3 hrs) des General Education credit for English Composition 10:30-11:30 M W F African-American Drama, 1950-2000 3:00-4:30 M W How Americans Have Interpreted the Civil War 4:30-6:00 M W Aristotle and Aquinas: On Nature and Justice 4:30-6:00 M W States of Nature 1:30-3:00 T Th Dante's Divine Comedy 1:30-3:00 T Th Holy Violence in Early Christianity 3:00-6:00 T	D. Spieth W. Ma J. Perry (Part Two) or Humanities G. Babcock G. Foster J. Stoner J. Protevi G. Stone	[CxC]	220 French House 218 French House 218 French House 200 French House 200 French House 200 French House 218 French House 218 French House 269 Woodin Hall			
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	Provi Sec. 1 Sec. 2 Sec. 3 030 **Provi Sec. 1 Sec. 2 Sec. 3 Sec. 4 Sec. 5 Sec. 6 Sec. 7	des General Education credit for one of the following 9:00-10:30 T Th Picasso 12:00-1:30 T Th Cities and the Arts in China 9:00-10:30 T Th Music as a Social Art in the Atlantic World Humanities Colloquium (3 hrs) des General Education credit for English Composition 10:30-11:30 M W F African-American Drama, 1950-2000 3:00-4:30 M W How Americans Have Interpreted the Civil War 4:30-6:00 M W Aristotle and Aquinas: On Nature and Justice 4:30-6:00 M W States of Nature 1:30-3:00 T Th Dante's Divine Comedy 1:30-3:00 T Th Holy Violence in Early Christianity 3:00-6:00 T Performing Dickens: Stage, Screen & New Media	D. Spieth W. Ma J. Perry (Part Two) or Humanities G. Babcock G. Foster J. Stoner J. Protevi G. Stone B. Storin S. Weltman	[CxC]	220 French House 218 French House 218 French House 200 French House 200 French House 200 French House 218 French House 218 French House 218 French House 218 French House			
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	Provi Sec. 1 Sec. 2 Sec. 3 030 **Provi Sec. 1 Sec. 2 Sec. 3 Sec. 4 Sec. 5 Sec. 6 Sec. 7	des General Education credit for one of the following 9:00-10:30 T Th Picasso 12:00-1:30 T Th Cities and the Arts in China 9:00-10:30 T Th Music as a Social Art in the Atlantic World Humanities Colloquium (3 hrs) des General Education credit for English Composition 10:30-11:30 M W F African-American Drama, 1950-2000 3:00-4:30 M W How Americans Have Interpreted the Civil War 4:30-6:00 M W Aristotle and Aquinas: On Nature and Justice 4:30-6:00 M W States of Nature 1:30-3:00 T Th Dante's Divine Comedy 1:30-3:00 T Th Holy Violence in Early Christianity 3:00-6:00 T Performing Dickens: Stage, Screen & New Media 3:00-4:30 T Th Female Friendship: Fictional and Critical 3:00-4:30 T Th	D. Spieth W. Ma J. Perry (Part Two) or Humanities G. Babcock G. Foster J. Stoner J. Protevi G. Stone B. Storin S. Weltman K. Jensen	[CxC]	220 French House 218 French House 218 French House 200 French House 200 French House 200 French House 218 French House			

HNRS 2033	Social Science Colloquium (3 hrs)				
	ides General Education credit for one of the following: English Composition (Part Two) or Soci				
Sec. 1	3:00-4:30 M W	L. Apcar	[CxC]	218 French House	
	Media Manipulation: Frauds, Hoaxes, and Fakes				
Sec. 2	10:30-12:00 T Th	C. Jacquet		220 French House	
	LGBTQ Activism and Social Movements				
Sec. 3	2:00-5:00 W	C. Sullivan		203 French House	
64	International Human Rights	6.5		200 For all Heave	
Sec. 4	9:00-10:30 T Th	C. Drew	4:11	200 French House	
	Voting in America: The Perils and the Long-Term	•	illienniais		
HNRS 2402	Classical Civilization in the Mediterranean World	•			
	des General Education credit for one of the followi		t Two), Huma		
Sec. 1	10:30-12:00 T Th	M. Zerba/D. Arms		200 French House	
HNRS 3035	Natural Sciences Colloquium (3 hrs)				
Sec. 1	12:00-1:30 T Th	D. Homberger		203 French House	
	Environmental Ethics				
	Departmental Ho	onors Courses – Spring	g 201 9		
ARCH 1102	Honors Architectural Design II (6 hrs)	орин,	,	Equivalent: ABCH 1002	
Sec. 1	8:30-12:30 M W F LAB	K. Kelsch	[CxC]	Equivalent: ARCH 1002	
		K. KEISCH	[CXC]		
ARCH 2102	Honors Architectural Design IV (6 hrs)	T C (C	[0.0]	Equivalent: ARCH 2002	
Sec. 1	1:30-5:30 M W F LAB	T. Sofranko	[CxC]		
ARCH 3102	Honors Architectural Design VI (6 hrs)			Equivalent: ARCH 3002	
Sec. 1	1:30-5:30 M W F LAB	U. Emery McClure			
ARCH 4102	Honors Architectural Design VIII (6 hrs)			Equivalent: ARCH 4002	
Sec. 1	1:30-5:30 M W F LAB	M. Ghandour			
ARCH 5101	Honors Comprehensive Architectural Design (6	hrs)		Equivalent: ARCH 5001	
Sec. 1	1:30-5:30 M W F LAB	K. Palagi		·	
ART 2361	Honors Intermediate Printmaking (3 hrs)	· ·		Equivalent: ART 2360	
	ires Permission of Instructor; May be taken by Stud	dio Art maiors only**		Equivalent. ANT 2500	
Sec. 1	12:30-3:30 M W LAB	L. Friedman			
BIOL 1503	Honors Biology for Science Majors II (4 hrs)			Equivalent: PIOI 1202 9, 1200	
	ires permission of department**			Equivalent: BIOL 1202 & 1209	
•	n completion of BIOL 1503, BIOL 1201 will be count	ed as Honors towards Honor	s College regi	uirements**	
Sec. 1	9:00-10:30 T Th LEC	E. Wischusen	3 conege req	unements	
566. 1	11:30-2:30 M LAB	E. Wischasen			
Sec. 2	9:00-10:30 T Th LEC	E. Wischusen			
	2:30-5:30 M LAB				
Sec. 3	9:00-10:30 T Th LEC	E. Wischusen			
	8:30-11:30 W LAB				
Sec. 4	9:00-10:30 T Th LEC	E. Wischusen			
	11:30-2:30 W LAB				
CE 3401	Honors Mechanics of Materials (4 hrs)			Equivalent: CE 3400	
Sec. 1	Time TBA LEC			·	
	Time TBA REC				
CHEM 1422	Honors General Chemistry II (3 hrs)			Equivalent: CHEM 1202	
Sec. 1	8:30-9:30 M W F	E. Cook		-4	
Sec. 2	10:30-11:30 M W F	E. Cook			
CHEM 1431	Honors General Chemistry Lab (2 hrs)			Equivalent: CHEM 1212	
Sec. 1	1:00-3:00 M W LAB	K. Hurst		Equivalent. Chelvi 1212	
Sec. 2	1:00-3:00 M W LAB	K. Hurst			
Sec. 3	1:00-3:00 M W LAB	K. Hurst			
CHEM 2462	Honors Organic Chemistry II (3 hrs)			Equivalent: CHEM 2262	
Sec. 1	9:30-10:30 M W F	K. Smith		Equivalent. Chelvi 2202	
		N. JIIIIII		F. 1. 1	
CHEM 2463	Honors Organic Chemistry Lab (2 hrs)	D 1/0 m±11		Equivalent: CHEM 2364	
Sec. 1	4:30-7:30 N M W	R. Kartika			
ECON 2001	Honors Principles of Microeconomics (3 hrs)			Equivalent: ECON 2000	
Sec. 1	10:30-12:00 T Th	D. Weimer			
ECON 2011	Honors Principles of Macroeconomics (3 hrs)			Equivalent: ECON 2010	
Sec. 1	9:00-10:30 T Th	A. Chanda			

HIST 1004	Honors Western Civilization since 1500 (3 hrs)		Equivalent: HIST 1003
Sec. 1	12:00-1:30 T Th	J. Hardy	
HIST 2058 Sec. 1	Honors The United States from 1865 to the Present 12:30-1:30 M W F 1:30-2:30 W	G. Foster	Equivalent: HIST 1003
ID 2651 Sec. 1	Honors Interior Design Studio II (6 hrs) 1:00-5:00 M W F LAB TBA		Equivalent: ID 2751
ID 3653 Sec. 1	Honors Interior Design Studio IV (6 hrs) 1:00-5:00 M W F LAB		Equivalent: ID 3653
LHRD 2724 **Web-	Honors Introduction to Leadership Development (3 Based Delivery**	B hrs)	Equivalent: HRE 2723
Sec. 1	Time TBA	E. Gibbons	
LHRD 3724 **Web-	Honors Leadership Concepts & Principles (3 hrs) -Based Delivery**		Equivalent: HRE 3723
Sec. 1	Time TBA	E. Gibbons	
LHRD 4724 **Web-	Honors Advanced Leadership Development (3 hrs) -Based Delivery**		Equivalent: HRE 4723
Sec. 1	Time TBA	E. Gibbons	
MATH 1553	Honors Analytic Geometry & Calculus II (4 hrs)		Equivalent: MATH 1552
Sec. 1 Sec. 2	8:30-9:30 TWT F 9:30-10:30 TWT F	B. Rubin B. Rubin	
ME 3613	Honors Instrumentation and Measurements (3 hrs		Equivalent: MC 3603
Sec. 1	Time TBA LEC	1	Equivalent. We 3003
	Time TBA LAB		
MUS 2632 Sec. 1	Honors Music Theory II (3 hrs) 10:30-11:30 M W F LEC	R. Peck	Equivalent: MUS 2622
MUS 3632 Sec. 1	Honors Music Theory IV (3 hrs) 11:30-12:30 M W F LEC	I. Bazayev	Equivalent: MUS 3622
PHIL 1001	Honors Introduction to Philosophy (3 hrs)	i. bazayev	Equivalent: PHIL 1000
Sec. 1	12:00-1:30 T Th	J. Cogburn	Equivalent. Frit 1000
PHIL 2036	Honors Tutorial in Modern Philosophy (1 hr)		Equivalent: none
	t be taken with PHIL 2035 (Sec. 1), which will be offere TBA	ed 9:00-10:30 T Th** J. Protevi	-4
POLI 1002	Honors Fundamental Issues of Politics (3 hrs)		Equivalent: POLI 1001
Sec. 1	10:30-11:30 M W F	J. Stoner	
POLI 3809 Sec. 1	Honors Seminar (3 hrs) 4:00-7:00 W	T. Parent	Equivalent: none
PSYC 2001	Honors Introduction to Psychology (3 hrs)		Equivalent: PSYC 2000
Sec. 1	1:30-3:00 T Th	M. Calamia	
RNR 1071 Sec. 1	Honors Introduction to Natural Resource Ecology a 10:30-11:30 M W F LEC 11:30-12:30 M REC	nd Management (4 hrs) W. Kelso	Equivalent: RNR 1010
RNR 2071	Honors Introduction to Renewable Natural Resource		Equivalent: RNR 2039
Sec. 1	7:30-8:30 M W F LEC 11:00-12:00 T REC	S. Chang	
RNR 2072	Honors Principles of Wildlife Management (4 hrs)		Equivalent: RNR 2031
Sec. 1	9:30-10:30 M W F LEC 10:30-11:30 F REC	L. Laborde	
SOCL 2002	Honors Introduction to Sociology (3 hrs)		Equivalent: SOCL 2001
Sec. 1	1:30-2:30 M W F	R. O'Neil	
Sec. 2	12:00-1:30 T Th	D. Thomas	

Honors College Courses – Summer 2019

HNRS 1035 Life Science Seminar (3 hrs)

Provides General Education Natural Science credit; May not be taken for credit by College of Science majors

Sec. 1 Time TBA V. LiCata Ogden in London & Edinburgh

Science and Society

HNRS 2012 The 19th Century (3 hrs)

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Sciences

Sec. 1 Time TBA D. Arms Ogden in Oxford

Victorian Ideas and Ideals

HNRS 2013 The 20th Century (3 hrs)

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Sciences

Sec. 1 Time TBA M. Zanasi LSU in Vietnam

The Vietnam War

HNRS 2020 Contemporary Studies (3 hrs)

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science

Sec. 1 Time TBA P. Davis Encounter Engineering in Europe

Technical Literacy: Contemporary International Communications, Design, and Industrial Processes

HNRS 2021 Colloquium in the Arts (3 hrs)

Provides General Education credit for one of the following: English Composition (Part Two) or Art

Sec. 1 Time TBA J. Perry Ogden in London & Edinburgh

Music as a Social Art

HNRS 2030 Humanities Colloquium (3 hrs)

Provides General Education credit for one of the following: English Composition (Part Two) or Humanities

Sec. 1 Time TBA R. Stem Ogden in Oxford

Ideas and Ideals from Classical Antiquity

Sec. 2 Time TBA M. Zanasi LSU in Vietnam

East Asian Civilization

HNRS 3035 Advanced Seminar in Natural Science (3 hrs)

Sec. 1 Time TBA V. LiCata Ogden in London & Edinburgh

Darwin, DNA, and Dolly the Sheep

Departmental Honors Courses – Summer 2019

LHRD 2724 Honors Introduction to Leadership Development (3 hrs) Equivalent: HRE 2723

Web-Based Delivery

Sec. 1 Time TBA T. Mitchell

LHRD 3724 Honors Leadership Concepts & Principles (3 hrs) Equivalent: HRE 3723

Web-Based Delivery

Sec. 1 Time TBA E. Gibbons

LHRD 4724 Honors Advanced Leadership Development (3 hrs) Equivalent: HRE 4723

Web-Based Delivery

Sec. 1 Time TBA E. Gibbons